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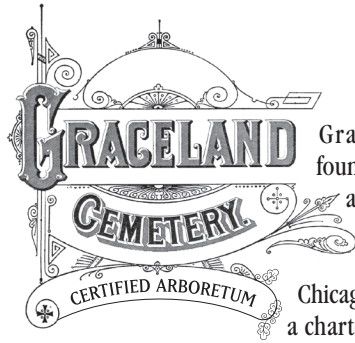
Graceland is of a type commonly known as a "rural" or "garden cemetery." Garden cemeteries incorporate naturalistic elements like trees, lakes and ponds, and terraced lawns into the landscape design, weaving paths and plots into it to create a park-like atmosphere. As early as 1711 the architect Sir Christopher Wren had advocated the creation of burial grounds on the outskirts of town, "enclosed with a strong Brick Wall, and having a walk round, and two cross walks, decently planted with Yew-trees." By the early 19th century, with urban populations expanding, the existing churchyards were growing unhealthily overcrowded with graves stacked upon each other, or emptied and reused for newer burials. As a reaction to this, the first landscaped cemetery was opened in 1804, as the Père Lachaise Cemetery in Paris.

Inspired by the English garden movement, the garden cemetery in the US was a development of this style. Prior to this, urban burial grounds were generally sectarian and located on small plots within cities. The new design took the cemetery out of the control of the church, using an attractive park built on a grander scale, using architectural design and careful planting. The first of this type to appear in the U.S. was Mount Auburn Cemetery just outside Boston in 1831. The trend soon spread across New England and then westward.

From the outset, garden cemeteries were intended as civic institutions designed for public use. Before the widespread development of public parks, the rural cemetery provided a place for the general public to enjoy refined outdoor recreation amidst art and sculpture previously available only for the wealthy. And this was certainly true of Graceland. As early as 1861, when it was established, Chicagoans were making the trip north to Lake View via the train to spend the day there. Riders could depart North Water St. on the North Chicago Railway and travel round trip for ten cents. Its popularity was such that over the years it attracted everything from grave robbers and a lovelorn young man's attempted suicide to state burials and even the relocation of a fully-grown elm tree from Grove Point!

It is our hope that this map/guide helps to expand your knowledge of this storied site and that of Chicago itself, and serves as a ready and practical resource for exploring Graceland.

Read the original versions of this text with additional information, and see attributions at www.gracelandcemetery.org.



Graceland Cemetery, founded in 1860, received a perpetual charter from the State of Illinois in 1861. Chicago itself wasn't granted a charter until 1837, making

this approximately 120-acre park of eternal rest one of the oldest spots in the city. Bounded by Montrose Ave. to the north, Clark St. to the west, Irving Park Rd. to the south and the CTA Red Line to the east, Graceland is a wonderful hidden jewel, reflecting the glory of old Chicago's history and architecture.

Founded by Thomas Bryan, Graceland came about in part due to the Chicago City Council's decision to ban burying the deceased in City Cemetery (now Lincoln Park). Its original 80 acres became its present 121 after negotiation with the residents of the township of Lake View (whose first settler, Conrad Sulzer, is actually buried in Graceland), and soon became the preeminent place of burial for Chicago's elite. Graceland, in fact, has so many notable architects buried within its confines that it is known as the "Cemetery of Architects."

Early designs for the cemetery by landscape architect H.W. Cleveland resulted (in the 1870s) in the sodding of all paths and individual plots, and the removal of fences and curbs around them, to create a more uniform appearance. William LeBaron Jenney, a renowned architect but less well known for his landscape work, contributed significant additional input and design which further shaped the Graceland garden cemetery model. Soon afterward, noted landscape architect and park designer Ossian Simonds created a permanent plan for Graceland using native plants and naturalistic landscaping techniques. Simonds, who had been a consulting landscape designer for Lincoln Park and founder and partner of the architectural firm of Holabird, Simonds & Roche, resigned in 1883 to begin a lifelong association with the cemetery. The original cemetery buildings, including the crematorium, the chapel, the waiting room and the office, were all designed by his former firm.

Today Graceland is beautifully maintained, with its incredible collection of history, monumental art and architecture and its arboretum of prized trees. A sanctuary for the families we serve, birds, wildlife and scores of daily visitors.

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all things truth beareth away the victory." Above unmarked, except for the statue and the phrase, is an anonymous to many charities, and even his grave is stands guard over the grave. Lawson contributed stories, serials, and comics. Lorado Taft's 1931 "Crusader" promotion, classified advertisements, syndication of news business innovations included advancements in years. Lawson's newspaper He became publisher of the Chicago Daily News. Over 29



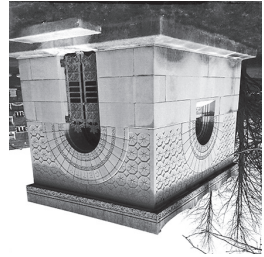
Victor Lawson (Sept. 9, 1850-Aug. 19, 1925)

Individual markers. the family monument, he and his first wife Etta, have offending white supremacists by knocking out "Great White Hope" champion James J. Jeffries. In addition to the family monument, he and his first wife Etta, have



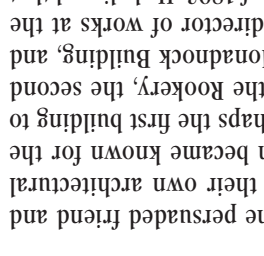
Phillip Armour (May 16, 1822-Jan. 6, 1901)

Chicago's reputation as "Hog Butcher for the World" is due largely to Armour, builder of Clarence Darrow, labor leader, and others to grant clemency to three of the men convicted in the Haymarket Riot.



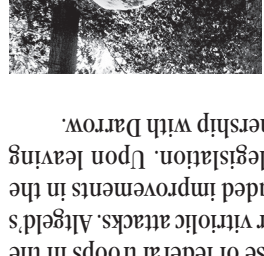
Getty Tomb (1828-1904)

Born in Chicago, Wacker was a business and philanthropist. Vice Chairman of the General Committee of the Commercial Club of Chicago, and Chairman of the Chicago Plan Commission. As Commission Chairman, he championed Burham's plan for improving Chicago, including public addresses and publishing *Wacker's Manual of the Plan of Chicago* (by Walter D. Moody) as a textbook for local schoolchildren.



Charles Wacker (Aug. 29, 1856-Oct. 31, 1929)

and performance standards. Notable architect Howard Van Doren Shaw designed the tomb memorializing Goodman's son.



Potter Palmer (May 20, 1826-May 4, 1902)

Chicago, an incorporator of the Field Museum, involved in founding the University of Chicago and a member of its first board of trustees. The Ryerson Tomb, designed by architect Louis H. Sullivan, melded two Egyptian-styled buildings, the pyramid and the mastaba. It is unique among Egyptian Revivals owing to its lack of overt, exterior Egyptian decoration.



Jack Johnson (Mar. 31, 1878-June 10, 1946)

legislature. Elston Avenue is named for him. when his lands were removed from the city bounds by the young architects; among them were Daniel Burnham, John W. Root, and Louis Sullivan.



Daniel Elston (May 20, 1780-Sept. 13, 1855)

Renowned architect/engineer credited with inventing steel frame techniques, which led to the first skyscrapers. As West Parks Commission chief engineer, he designed Humboldt, Garfield and Douglas parks and the boulevards that connect them. He contributed to the landscape design of Graceland Cemetery. He worked on the Home Insurance Building, located at Adams and LaSalle streets, an iron-and-steel-framed high-rise widely recognized as the world's first true skyscraper. He trained



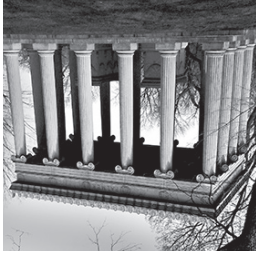
John Algeid (Dec. 30, 1847-Mar. 12, 1902)

Democrat governor of Illinois (1893-97). He was elected to the superior court of Cook county (1886-91), later nominated for governor (1892) and elected by farm and labor voters. The following year he was petitioned by attorney Clarence Darrow, labor leader, and others to grant clemency to three of the men convicted in the Haymarket Riot.



Charles Wacker (Aug. 29, 1856-Oct. 31, 1929)

Chicago's commercial center, and was among the first to appreciate the importance of attractive displays including prices of goods and the value of heavy advertising. Palmer also allowed customers to take goods on approval and "charge" purchases. Soon most Chicago merchants adopted the "Palmer system." In 1865 Marshall Field and Levi Letter took over creating Field, Palmer, and Letter - later Marshall Field & Co. He invested heavily in real estate, and brought all of Chicago's principal stores to State Street, redefining its business district. He is best known for building the Palmer House Hotel. Palmer helped to lay out Lake Shore Drive, was an original incorporator of the Chicago Board of Trade, and helped plan the World's Columbian Exposition.



Potter Palmer (May 20, 1826-May 4, 1902)

Chicago, an incorporator of the Field Museum, involved in founding the University of Chicago and a member of its first board of trustees. The Ryerson Tomb, designed by architect Louis H. Sullivan, melded two Egyptian-styled buildings, the pyramid and the mastaba. It is unique among Egyptian Revivals owing to its lack of overt, exterior Egyptian decoration.



John Kinzie (Dec. 3, 1763-Jan. 6, 1828)

Chicago's first permanent white settler. He traded with the soldiers at Fort Dearborn and the natives. Originally



William LeBaron Jenney (Sept. 25, 1832-June 14, 1907)

Renowned architect/engineer credited with inventing steel frame techniques, which led to the first skyscrapers. As West Parks Commission chief engineer, he designed Humboldt, Garfield and Douglas parks and the boulevards that connect them. He contributed to the landscape design of Graceland Cemetery. He worked on the Home Insurance Building, located at Adams and LaSalle streets, an iron-and-steel-framed high-rise widely recognized as the world's first true skyscraper. He trained



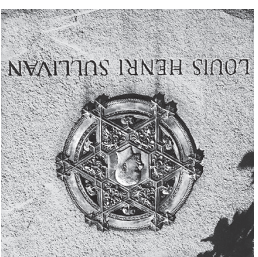
William Goodman (1848-1936)

An American lumber tycoon, he came to Chicago and is famous for helping to found the Goodman Theatre through a gift of \$250,000. The donation was made in memory of his son Kenneth Sawyer Goodman, a playwright who had envisioned a theater, which elevated professional training



William Kimball (1828-1904)

Pianos and red and pipe organ manufacturer Kimball was born in Rumford, Maine, and made his fortune in real estate. Before the panic of 1857, he moved to Chicago and acquired a music store. In 1879 he began building pianos into full-scale production. Kimball Avenue in Chicago is named for him.



Louis Sullivan (Sept. 3, 1856-Apr. 14, 1924)

Sullivan, an influential architect of the Chicago School, is often called the "prophet of modern architecture," and conceived the phrase, "form follows function." Among his works are the Auditorium Theatre, the Carson-Pirie Scott store, and the Charley House. He influenced the expanded transportation options. The Schoenhofen Brewery and the brewery district is listed on the National Register of Historic Places, and the Administration Building and Powerhouse were designated Landmarks.



Dexter Graves (c.1793-Apr. 29, 1845)

Graves built a hotel and was listed among "500 Chicagoans" on the census taken prior to Chicago's incorporation. On his grave is a haunting bronze figure entitled "Eternal Silence" created by Lorado Taft in 1909.



Eli Williams (1799-1881)

Williams settled in Chicago in 1833 when the population numbered 200, and built a store on South Water Street, making his fortune in real estate and public utilities. His is a typical Victorian monument of a woman holding a cross.



Ryerson Tomb (Jan. 6, 1818-Sept. 6, 1887)

Ryerson, Sr. (Jan. 6, 1818-Sept. 6, 1887), a successful lumber baron, became wealthier in the lumber business after several years of practicing



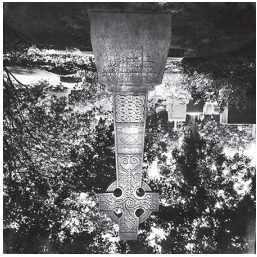
George Pullman (Mar. 3, 1831-Oct. 19, 1897)

Renowned for luxury rail cars, Pullman made his original fortune by raising groups of men with jacks elevated buildings so smoothly that businesses could continue to operate during the procedure. Pullman then invested in his Pullman rail car empire, culminating in the creation of the town bearing the Pullman name. At his death he was known for refusing to negotiate with unions, and his family feared desecration of his grave. Therefore, his Graceland tomb was built of steel-reinforced concrete. The grave was then sodded and fitted with the Corinthian column and extra present today.



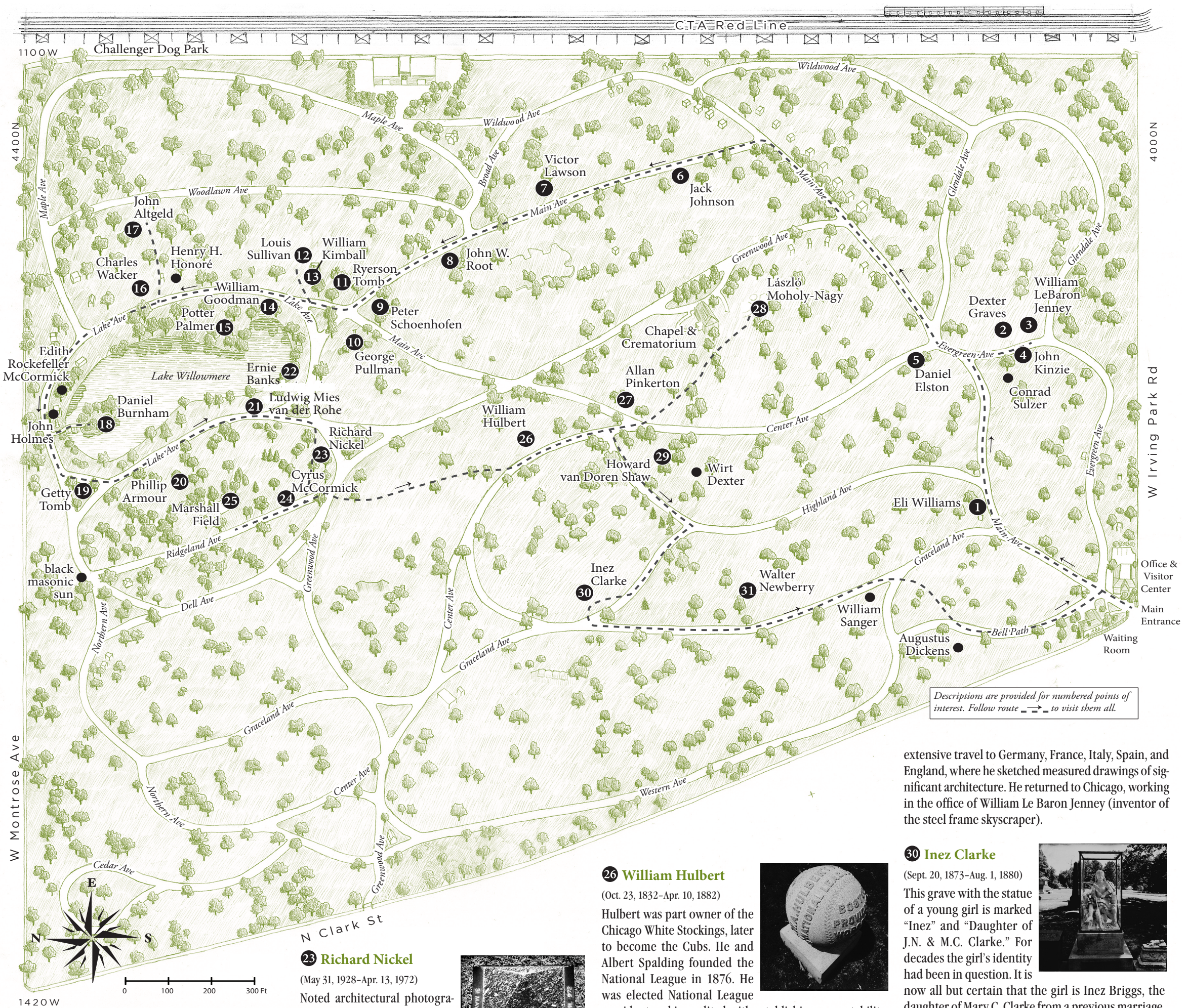
Peter Schoenhofen (Feb. 2, 1827-Jan. 7, 1893)

Peter Schoenhofen was among Chicago brewers who enhanced production and expanded transportation options. The Schoenhofen Brewery and the brewery district is listed on the National Register of Historic Places, and the Administration Building and Powerhouse were designated Landmarks.



John W. Root (Jan. 10, 1850-Jan. 15, 1891)

One of the greatest architects in the Chicago School, his early attempts at aesthetic expression of the height and the function of the skyscraper. As the chief designing partner at the famous Burnham and Root firm, he created The Rookery and the north half of the world's tallest office building with load-bearing walls.



Descriptions are provided for numbered points of interest. Follow route → to visit them all.

20 Philip Armour continued

(May 16, 1832–Jan. 6, 1901)

philanthropist. Armour resisted trade unions and helped defeat strikes. His chief philanthropic interest lay in training young people. Armour Mission, a nondenominational community center, sponsored classes and activities for children. Armour Institute, later changed to Illinois Institute of Technology, taught engineering, architecture, and library science at nominal cost and would eventually welcome noted architects Mies van der Rohe and László Moholy-Nagy to the faculty.

21 Ludwig Mies van der Rohe

(Mar. 27, 1886–Aug. 17, 1969)

Mies spent the first half of his career in his native Germany. Emphasizing open space and revealing industrial materials used in construction, he helped define modern architecture and found the second Chicago School of architecture. The Armour Institute of Technology engaged Mies as director, Department of Architecture, seeking international stature, and Mies was a logical choice toward this goal. He had achieved international recognition as director of the Bauhaus school of design in Germany, 1930 through 1933. Mies' master plan for the IIT campus, and numerous buildings throughout Chicago, including the Loop Post Office, still stand as masterworks of modern architecture.



22 Ernie Banks

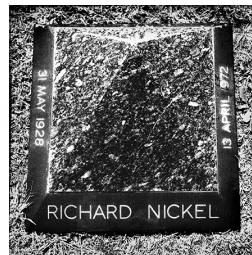
(Jan 31, 1931–Jan. 23, 2015)

Hall of Famer and prominent professional Major League Baseball player Ernie Banks, or more notably referred to as "Mr. Cub", played for the Chicago Cubs from 1953 to 1971. Ernie Banks was the Cubs' first African-American player and one of the first Negro League players to join the MLB without first playing in the minor leagues. He is regarded as one of the greatest Cubs players of all time. In 2013, Ernie was awarded the Presidential Medal of Freedom for his contribution to sports.

23 Richard Nickel

(May 31, 1928–Apr. 13, 1972)

Noted architectural photographer Richard Nickel ironically died in Louis Sullivan's Stock Exchange building, then under demolition. Nickel spent over 20 years cataloging and collecting the works of Sullivan and other building designers – measuring and photographing Sullivan buildings. He set up his camera about the time buildings were coming down, and he returned to sites at night to salvage decorative bits and pieces he could carry off – terra cotta, stone, metal castings. Through his efforts we have a much better record of some of the greatest buildings in Chicago architectural history.



24 Cyrus McCormick

(Feb. 15, 1809–May 13, 1884)

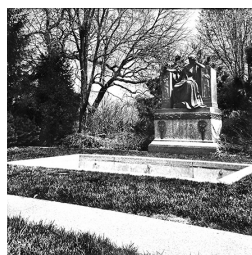
McCormick was an industrialist and inventor of the first commercially successful reaper – a horse-drawn machine to harvest wheat – basing his work on that of his father and others. He formed what became McCormick Harvesting Machine Company where he innovated marketing and distribution techniques. McCormick's achievements have impacted agribusiness around the world.



25 Marshall Field

(Aug. 18, 1834–Jan. 16, 1906)

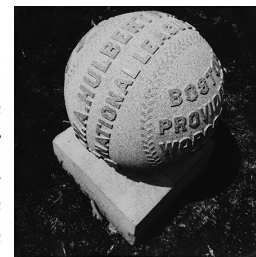
Marshall Field is a celebrated name in retail and Chicago history. In 1865 he and Levi Zeigler Leiter joined the merchandising firm of Potter Palmer. When Palmer withdrew, the firm became Field, Leiter and Co. In 1881 Field bought out Leiter for \$2,500,000, naming it Marshall Field and Company. In an age of unethical merchandising, Field emphasized customer service, liberal credit, the one-price system, the privilege of returning merchandise, and the department-store restaurant. Field is credited with the phrases, "Give the lady what she wants," and "The customer is always right." Field's estate was valued at \$125,000,000. Among his beneficiaries were the University of Chicago and the Columbian Museum (later the Field Museum of Natural History). His grandson Marshall Field III (1893–1956) founded the *Chicago Sun* (afterward the *Chicago Sun-Times*).



26 William Hulbert

(Oct. 23, 1832–Apr. 10, 1882)

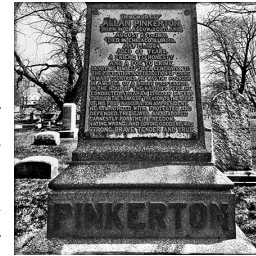
Hulbert was part owner of the Chicago White Stockings, later to become the Cubs. He and Albert Spalding founded the National League in 1876. He was elected National League president and is credited with establishing respectability, through opposition to betting, rowdiness and other abuses. His monument in the shape of a baseball is one of the most unique in Graceland, and features the eight original cities that comprised the National League.



27 Allan Pinkerton

(Aug. 25, 1819–July 1, 1884)

One of America's first undercover agents, Civil War scout and guardian of President Lincoln. Founded the Pinkerton National Detective Agency, providing detective services, capturing train robbers and counterfeiters. The agency had the world's largest collection of mug shots and a criminal database. The agency's logo, the All-Seeing Eye, inspired the term "Private Eye." Near Pinkerton's monument are memorials to two agents who helped foil an assassination attempt at Lincoln's inauguration, Kate Warne (described by Pinkerton as America's first female detective) and Timothy Webster (later hanged by the Confederacy as a spy).



28 László Moholy-Nagy

(July 20, 1895–Nov. 24, 1946)

Hungarian-born abstract painter, designer, typographer, photographer, filmmaker and theorist. After being severely wounded in the Austro-Hungarian Army, started to draw and paint. Appointed in 1923 to the Bauhaus at Weimar, first as head of the metal workshop, then experimented in photography. Moved in 1937 to Chicago, and became director of the New Bauhaus and later opened his own School of Design.



29 Howard van Doren Shaw

(May 7, 1869–May 6, 1926)

Shaw's privileged upbringing included the Harvard School (Chicago preparatory school), earning early acceptance Yale, architectural training at Massachusetts Institute of Technology, and



extensive travel to Germany, France, Italy, Spain, and England, where he sketched measured drawings of significant architecture. He returned to Chicago, working in the office of William Le Baron Jenney (inventor of the steel frame skyscraper).

30 Inez Clarke

(Sept. 20, 1873–Aug. 1, 1880)

This grave with the statue of a young girl is marked "Inez" and "Daughter of J.N. & M.C. Clarke." For decades the girl's identity has been in question. It is now all but certain that the girl is Inez Briggs, the daughter of Mary C. Clarke from a previous marriage. Legends of the girl have been numerous. One states she died when struck by lightning during a picnic or when locked outside ... from this came another that the statue disappears during thunderstorms because Inez is so afraid.



31 Walter Newberry

(Sept. 18, 1804–Nov. 6, 1868)

Real estate investor Newberry organized the Whig party in Illinois and helped Ogden become Chicago's first mayor. He was president of Chicago's first Young Men's Library Association, a member of the board of health, the board of education, and a major contributor to St. Paul's Evangelical Church. An antislavery man, Newberry joined the Republican Party, and supported Abraham Lincoln for the Senate and the presidency. He donated to the Orphans Benevolent Association and helped to found the Chicago Historical Society. After his death, his wishes were carried out and \$2.1 million and some prime city property were donated to the Newberry Library, which became one of the world's great research libraries.



About the Authors

Jake Coolidge holds a Master of Arts in Geography and works as a cartographer with the National Park Service in Denver, Colorado. During his two years in Chicago, he enjoyed learning the city's local history collaborating on this map. His work can be viewed at <http://www.jakecoolidgecartography.com>.

Joe Collier holds a Master's Degree in Library and Information Science and works as a research librarian. When not designing buttons for his Etsy shop BadgesByQuake or wandering Chicago improving his mobile photography skills, he enjoys finding new ways to exercise his passions for public transit, architecture, history, and cemeteries. He (rarely) tweets @mcquake01 but responds to email at joecollier2010@gmail.com.